



**casse-
tête**

**A FESTIVAL OF
EXPERIMENTAL MUSIC**

Welcome to Casse-Tête!

Dear friends,

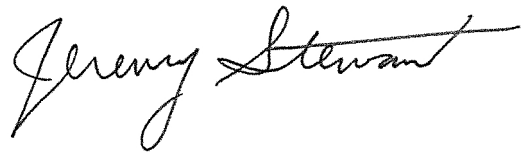
welcome to the sixth Casse-Tête: A Festival of Experimental Music. This event takes place on the traditional and unceded territory of the Semiahmoo First Nation. Though it is the sixth edition of the festival, it is the first to happen here; thank you for becoming part of the story of this joyous and unlikely happening.

I founded Casse-Tête in Prince George in 2013, and held there it annually until 2017. When it began, it began in a spirit of hope for community and context, which over five years, it more than delivered. The situation here and now in White Rock and Surrey is very different, but to nurture that hope remains the festival's most essential purpose. This is a place for artists to

be understood in a generous way, and for audiences to be welcomed likewise. Please join me in applauding the artists, donors, grantors, volunteers, and others who have made all this possible.

Finally, let me say that you are welcome here. This is your community and your music. I hope and trust that we will make the most of it together.

Enjoy,



Jeremy Stewart
Artistic Director



Rodney Sharman and others performing José Delgado-Guevara's "Contact," 2015. Photo by Chris Wagner.

Artists

BIG SHOULDERS



Vancouver's newest and most exciting contemporary jazz quartet was formed in the fall of 2022. Their brand of contemporary jazz is based on standards made famous by writers and performers that they know and love. Their music takes these wonderful compositions a step further: they alter form and feel, and bring new ideas and mindsets to the music, making it their own.

The quartet's repertoire is forever expanding, and includes pieces by Herbie Hancock, Wayne Shorter, Lester Bowie, and Chet Baker, as well as Miles, Coltrane, Cannonball, Billy Strayhorn, and other composers of the Great American Songbook. They also include modern day compositions rewritten into their own jazz improvisational style.

Norm Quinn (flugelhorn) is a veteran of the Vancouver jazz scene, educated at Douglas College, Humber College, and Toronto's New School of Music. He plays with his quintet Q5, BLJQ, the Mud Bay Blues Band, Burning House, and holds down the jazz chair in various community big bands.

Guenter Schulz (guitar) is a master of styles from jazz to country, noise to pop. Educated in Hamburg, Guenter has worked around the world as a guitarist, composer, and producer. He also plays with Lisa Dunn and the tribute band Zappastrophy.

Dave Shakur (bass) drives brings a background in jazz, classical and indie rock. Educated at York University and SFU, influences include Mingus, Charlie Haden, and Tina Weymouth. Dave currently plays with the Monk's Dream Trio and post-punk rockers Dark Dials.

Stan Taylor is one Vancouver's finest Jazz Drummers. Over a span of the last 25yrs he has played with jazz greats Kenny Wheeler, PJ Perry, Vinny Golia, Pat Labarbara, Mike Stern, Hugh Fraser and many more.

ROXANNE CHARLES



Roxanne Charles is a mixed media artist, activist, curator, storyteller, and cultural historian of Strait Salish and European descent. As an artist, she works with a wide range of media. She directly responds to the problems of colonialism, and documents issues that reflect her life experiences such as spirituality, identity, urbanization, food security, resource extraction, trauma, and various forms of systemic violence. As a contemporary storyteller and cultural historian, her goal is to touch, move, and inspire others through her work. Her work employs traditional Semiahma forms of knowledge such as visual representation, oral history, and ceremony.

CHRISTIANS



Free improvised metallic noise. Transforming the musical language of metal into something loose, open, and new. Announcing the arriving of cosmic justice until it comes. Members have included Stanley Jason Zappa, Justin Arding, Joe Bodner, and Miguel Mori; Christians has performed alongside Oxbow and Lightning Bolt, and in collaboration with Matt Weston.

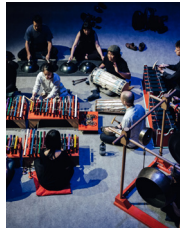
C. DIAB



C. Diab is the musical project of Caton Hower Diab, composing primarily for effected bowed acoustic guitar, horn/wind and tape manipulation. With the combination of un-

polished & distorted guitar tones alongside a post-classical song structure, he aims to create a unique sonic experience, provoking a special sense of time within the listener.

GAMELAN BIKE BIKE



Gamelan Bike Bike draws its musical inspiration from Bali, Indonesia and its raw materials from the scrap metal bins of Vancouver. Founded as a community-based project, the ensemble brings together a diverse group of artists to materialize and animate new experimental instruments. They transformed over 100 discarded bicycle frames, along with other scrap metals, into a range of tuned metallophones and gongs that form the foundation of their sound. The ensemble is dedicated to performing new music for gamelan, including compositions from guest composers I Putu Gede Sukaryana (Balot) and I Putu Swaryandana Ichi Oka from Bali. The ensemble has presented performances with the Western Front, Vancouver New Music, Vancouver Folk Music Festival, and in 2017 released *Hi-Ten*, an album of original works with the Indonesia-based label In-situ Recordings. Gamelan Bike Bike is currently based at the Hadden Park Fieldhouse as part of the Publik Secrets fieldhouse residency with the Vancouver Park Board and regularly offers workshops and performances to the community.

LORI GOLDSTON



Classically trained and rigorously de-trained, possessor of a restless, semi-feral spirit, Lori Goldston is a cellist, composer, improviser, producer, writer and teacher from Seattle. Her voice as a cellist, amplified or acoustic, is full, textured, committed and original. A relentless inquirer, her work drifts

freely across borders that separate genre, discipline, time and geography.

Current and former collaborators and/or bosses include Earth, Nirvana, Mirah, Jessika Kenney, Ilan Volkov, Eyvind Kang, Stuart Dempster, David Byrne, Terry Riley, Jherek Bischoff, Malcom Goldstein, Steve Von Till, Lonnie Holley, Cat Power, Ellen Fullman, Maya Dunietz, Mik Quantius, Embryo, O Paon, Tara Jane O'Neil, Natacha Atlas, Broken Water, Ed Pias, Christian Rizzo and Sophie Laly, Threnody Ensemble, Cynthia Hopkins, 33 Fainting Spells, Vanessa Renwick, Mark Mitchell, Lynn Shelton, and many more.

ALANNA HO



With a passion for cultivating play and imagination, Alanna Ho programs interdisciplinary workshops, and designs digital educational resources for kids, families and educators. Her sound exploration and new media workshops are rooted in mindfulness, creativity, adventure, activism, and community.

Alanna works as a community-engaged new media artist with galleries and schools, and performs in the noise/electronic music scene. She is passionate about creating more engaging learning resources for music education and shifting the power in learning art and music back to the innately creative child.

MALLEUS TRIO



Malleus Trio is an exciting instrumental band based out of Vancouver, B.C. Their music fuses high-octane improvisation with dynamic original compositions. Having forged their musical rapport for over a decade, there is a palpable chemistry pulsing through their music. The group's language

speaks to both familiarity and risk, resulting in a sound that is both unconventional and accessible.

The trio will celebrate the release of their third album this summer with performances at summer Canadian jazz festivals in Toronto, Medicine Hat, Calgary, and Victoria. With this new record in hand, Malleus Trio map new terrain for open-minded ears.

The Malleus Trio features bassist Geordie Hart (The Boom Booms), Dominic Conway (Mary Ancheta Quartet) on tenor saxophone, and drummer Ben Brown (Pugs & Crows).

MANZAPPACZEWSKI



Manzappaczewski is the union of ManZap (the Andrew Wedman Stanley Zappa Duo) and percussionist Nick Skrowaczewski—Zappa's long time friend and musical colleague.

Live a Little is Manzappaczewski's first release on the Zappacrypha / New Texture imprint. Manzappaczewski formed the nucleus of the recording HELMEL on the Fort Evil Fruit label, featuring Catherine Sikora, Patrick Shi-roishi and Vinny Golia.

Old Baby is the name of Manzappaczewski's forth coming release, also on the Fort Evil Fruit label.

SAXOPHILIA



Formed in 1996, the Vancouver-based saxophone quartet Saxophilia has been committed to giving the highest quality performances of classical saxophone repertoire. Its members include Julia Nolan on soprano saxophone, Kris Covlin on alto saxophone, David Branter on tenor

saxophone, and Colin MacDonald on baritone saxophone. All of the quartet members are active performers in Vancouver's music community, as soloists and as band members in a wide variety of styles from classical to jazz to popular music. This appreciation of a diversity of music informs the group's choice of repertoire, which ranges from the standard repertoire of classical saxophone quartet, to contemporary music, to jazz arrangements and lighter fare.

The quartet has been active in the new music community, appearing in the Vancouver New Music Festival 2004 and the Sonic Boom Festivals of 1999, 2000, and 2006. They were the featured saxophone section in Vancouver Opera's production of Nixon in China in 2010. Outside of Vancouver, the group has presented programs at regional conferences of the North American Saxophone Alliance held in Victoria and Saskatoon, and has performed at the 12th World Saxophone Congress in Montreal. Saxophilia successfully commissioned John Burke in 2004 for his piece Gyaling, assisted in the creation of Last Call by Derek Charke, and gave the Western Canada premiere of Peter Hannan's Fast Truck Bop. The group has also given the Canadian premiere of works by international composers such as Graham Fitkin, Erki-Sven Tüür, Helena Tulva, David Kechley, and Michael Torke. In 2018, the ensemble released their self-titled recording Saxophilia, featuring the music of BC composers Dorothy Chang, Peter Hannan, and Colin MacDonald.

TENDER LOVE



Weaving between the fearless pulse (always the pulse) they construct a dimension hospitable to sonic textures of insulted fiery helicopters, rattling implosions, mesmerizing vocals. Favouring: analog synth, ghostly vocals, loops, frightened beat of a stalked pop song, a guitar or two, these kids are thoughtful, intentional, and decidedly relentless with their sound.

Festival Schedule

Friday, June 16 • Sanford Hall

7 PM – Roxanne Charles

8:15 PM – Tender Love

9 PM – C. Diab

Saturday, June 17 • White Rock Community Centre

2 PM Sound Mapping and Interpretive Drawing with Alanna Ho

3 PM Saxophilia*

Saturday, June 17 • Sanford Hall

7 PM – Manzappaczewski

8 PM – Christians

9 PM – Lori Goldston

Sunday, June 18 • Memorial Park Plaza

1 PM – Big Shoulders

2 PM – Malleus Trio

3 PM – Gamelan Bike Bike

*Saxophilia Saxophone Quartet

Julia Nolan, soprano saxophone

Kris Covlin, alto saxophone

David Branter, tenor saxophone

Colin MacDonald, baritone saxophone

Metamorphosis – Fred Stride

I. Side by Side

IV. Down in the Basement

Homage to Robert Schumann – Rodney
Sharman

Nightmare Fragments – Beatrice Ferreira

I. three Witches on my bedsheets

XI. I lay one million purple Eggs

VIII. on the pier: split Rosehip/Cyst

V. the Taxidermist's hallway

XII. Red Oak Sap; her Invocation

Four Stories – David Branter

Acknowledgements

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Supported By:



